

**Inspired Expeditions**  
The UC Santa Cruz Travel Program for the Curious



**SANTA FE:** An Archaeology trip with  
UCSC Professor Emeritus Judith Habicht-Mauche  
October 9-14, 2022



UC SANTA CRUZ

# ITINERARY

## October 9: Sunday. Santa Fe.

D

Independent arrivals in Santa Fe. Upon arrival, travelers will make their own way to the **Inn of the Governors**, where rooms have been reserved for the group.

Late Sunday afternoon, join UCSC Professor Emeritus Judith Habicht-Mauche and Dr. Jason Shapiro for a tour of the **Arroyo Hondo Pueblo**. Perched on the edge of the Arroyo Hondo canyon south of Santa Fe, this small pueblo rapidly transformed from a one hundred room hamlet to a one thousand-room pueblo boomtown around 1300 CE. Extensive archaeological research at Arroyo Hondo Pueblo has disclosed wide-ranging details about its origin, rapid growth, the inhabitants' way of life, pathology, and spirituality during a period of severe climate change and regional violence. Arroyo Hondo Pueblo characterizes the emergence of a new architectural style that helped set in motion the rise of the Classic Rio Grande pueblo pattern. Arroyo Hondo Pueblo was excavated in the 1970s, by Douglas Schwartz, then director of the School for Advanced Research (SAR).

Sunday evening, enjoy a welcome drink at the home of Professor Emeritus Habicht-Mauche followed by dinner at a local restaurant.

## October 10: Monday. Santa Fe.

B,L,D

Spend Monday morning exploring the fascinating history behind the beautiful town of Santa Fe during a two-hour walking tour.

End the morning at **Museum Hill**.

Lunch at the Museum Hill Café.

Visit the **School for Advanced Research (SAR)** in the afternoon. Originally founded in 1907 as a center for archaeological research in the Americas, SAR was revitalized in the early 1970s when it relocated to its present 15-acre campus on Santa Fe's historic east side. Its advanced seminars and resident scholar program in anthropology and related social sciences achieved worldwide recognition, as did the quality of the Southwest Native American art collection housed in SAR's Indian Arts Research Center. SAR began to reinvent itself yet again in 2010. While maintaining its commitment to innovative social science, SAR has pioneered a radically participatory approach to the stewardship of its Native American art collection. It is also expanding and enhancing its educational mission in Santa Fe by offering lectures and salon discussions



focused on issues of broad public concern, repositioning SAR as a center for creative thought in a region actively exploring new avenues of social and economic development.

Dinner this evening at one of Santa Fe's fabulous restaurants.

## October 11: Tuesday. Santa Fe.

B,L

Tuesday morning, join staff at the **Mesa Prieta Petroglyph Preserve**. Meaning 'dark mesa', the preserve is a 36 square mile mesa extending 12 miles in a northeasterly direction. Over 100,000 examples of rock images are estimated to exist on the mesa in addition to other archaeological features. Recognizing that the petroglyphs on Mesa Prieta offer an irreplaceable link to the past and the preservation of that history was critical to the area's quality of life, an effort to organize a project to survey and record all the petroglyphs on the mesa was initiated in 1999. Since the project began, about 60,000 petroglyphs and cultural items have been documented. The Preserve represents the most concentrated area of petroglyphs on Mesa Prieta and is on the National Register of Historic Places and the State Register of Cultural Properties.

Close by is **Vivác Winery**, the creation of brothers Jesse and Chris Padberg, along with their wives, Michele and Liliana Padberg. The word "Vivác" is a Spanish term meaning "high-altitude refuge". The vineyards are farmed organically, and every winemaking step is done meticulously by hand—including hand-harvesting and hand-sorting the grapes. The wine is aged in French oak barriques and stainless-steel barrels. After bottling, these lightly filtered and fined wines rest for 12 months before they are sold. With record-breaking ratings in Wine Enthusiast Magazine, Vivác Winery has earned the title of "Highest Rated Red Wine Producer in New Mexico's History".



We will enjoy lunch at the **Rancho de Chimayó**, located in the Chimayó valley—a verdant oasis extending from the foothills of the majestic Sangre de Cristo mountains to the expanse of the Rio Grande valley. Rancho de Chimayó was honored as one of New Mexico’s Culinary Treasures in March 2014, one of only a handful of restaurants awarded with this wonderful distinction.

From here return to Santa Fe, stopping at the **Pojoaque Pueblo** and the **Poeh Cultural Center** which was established by the Pojoaque Pueblo’s Tribal Council to preserve and revitalize Pueblo communities of the northern Rio Grande Valley. The Poeh Center emphasizes cultural preservation and revitalization through the arts and cultures of all Pueblo People—with a focus on the Tewa-speaking Pueblos of Nambe, Pojoaque, San Ildefonso, San Juan, Santa Clara, and Tesuque; and the Tiwa-speaking Pueblos of Picuris and Taos. Since its inception, the Center’s mission has been to support the future of Pueblo people by teaching the arts, collecting great works of art, and promoting public understanding of, and respect for, Pueblo history and culture.

Meet with **Samuel Villarreal Catanach**, whose work on language revitalization in Pojoaque Pueblo helps provide a history of the Pueblo and their current struggles. Samuel will also tour the museum with the group.

At leisure for dinner this evening.

**October 12: Wednesday. Santa Fe. B,L**

Head west on Wednesday to visit the **Bandelier National Monument** which protects over 33,000 acres of rugged but beautiful canyon and mesa country as well as evidence of a human presence here going back over 11,000 years. Petroglyphs, dwellings carved into the soft rock cliffs, and standing masonry walls pay tribute to the early days of a culture that still survives in the surrounding communities.



Enjoy a picnic lunch at the beautiful **Valles Caldera National Preserve**. About 1.25 million years ago, a spectacular volcanic eruption created the 13-mile-wide circular depression now known as the Valles Caldera. The preserve is known for its huge mountain meadows, abundant wildlife, and meandering streams. The area also preserves the homeland of ancestral native peoples and embraces a rich ranching history. This area was the source of obsidian used by Native peoples since Paleolithic times and widely traded throughout North America.

Return to Santa Fe for an afternoon and evening at leisure.

Dinner at leisure this evening.

**October 13: Thursday. Santa Fe. B,L,D**

Accompanied by Professor Emeritus Habicht-Mauche depart Santa Fe for a day of discovery along the **Turquoise Trail**.

Galisteo Basin, just southeast of Santa Fe, is home to thousands of years of human occupation and was the site of significant ‘cultural contact’ between native Pueblo Indians and Spanish colonizers. Our first stop will be at the **San Marcos Pueblo**, one of the largest pueblos in the Southwest (approximately 2,000 rooms) in the 15th and 16th centuries. By the early 17th century, Spanish Jesuits began construction of a mission inside the pueblo. The mission began in several converted pueblo rooms, but eventually grew into a large two-story adobe church and 18-room convent, complete with priests’ quarters, offices, reception area, and kitchen. The mission lasted for approximately 70 years, until the Pueblo Revolt of 1680 resulted in the priests’ deaths and the abandonment of the mission. Unlike other Southwestern missions, however, San Marcos was never re-occupied by the Spanish and remains an important ‘time capsule’ for archaeological research. Schedule permitting the group

will be joined by **James B. Walker**, a New Mexico native and the SW Regional Director and Senior Vice President of The Archaeological Conservancy. This visit may involve some walking.

Close by is the **Origami in the Garden**, an outdoor sculpture exhibition created by American artists, Jennifer and Kevin Box, that captures the delicate nature of this paper art form in museum quality metals. The exhibition features Box's own compositions as well as collaborations with world renowned origami artists Te Jui Fu, Beth Johnson, Michael G. LaFosse, and Robert J. Lang.

Our next stop is at the **Cerrillos Hill State Park** whose landscape and history has been little disturbed by subsequent activity. You can still see fossil worm tracks in 70-million-year-old shale, a thousand-year-old turquoise pit, the stump of a juniper cut by prospectors 120 years ago, a hawk or coyote just a couple of years old searching for a meal, or this year's bloom on the chamisa or the cholla. A short hike will bring the group to one or two of the old historic lead mines. Professor Emeritus Habicht-Mauche will talk about her research using lead isotope analysis to study the origin and production of glaze painted pottery in NM. This area is also famous for its turquoise mines—made famous by Tiffany Co. This visit may involve some walking.

We will include a brief stop at the **Casa Grande Trading Station** in Cerrillos village where local turquoise jewelry can be purchased.

Enjoy lunch in the village of **Madrid**, nestled in a narrow canyon in the Ortiz Mountains. Once a historic coal mining town and ghost town, Madrid is now a creative community with some excellent galleries.

After lunch, visit **Tijeras Pueblo** and meet with Ms. Sandra Arazi-Coombs. Tijeras Pueblo had two main construction phases. Tree-ring dates place occupation of the site from 1313 to approximately 1425 CE. There is speculation that these peoples were part of the general migration from the Four Corners area (NM, AZ, UT, CO) but there is no evidence to solidly identify any exact previous originating settlement.

Tijeras Pueblo was initially built in the first part of the 14th century to include a main structure consisting of 200 rooms arranged in a U-shape. A large round kiva was built a short distance from the main pueblo rooms. The kiva may have also served members of nearby communities as well as the local village since it is larger than what would usually have been constructed for the size of this village. Around 1390, the village underwent a major reorganization with the construction of a more



nucleated pueblo on the main mound. Here, rectangular kivas were incorporated into this “new” construction. The inhabitants continued living here until about 1425, at which time the Pueblo was effectively abandoned, possibly due to drought and related land-use issues.

In the small museum view a recently completed mural designed and painted by Deborah Jojola (Isleta and Jemez Pueblos). The mural depicts the greater Tiwa world as understood during the time of occupation of this site.

We will be accompanied during our time here by **Friends of Tijeras Pueblo** who will act as docents and facilitate access to the museum.

Return to Santa Fe late afternoon.

Farewell dinner at a local restaurant in Santa Fe.

**October 14: Friday. Santa Fe.**

**B**

Make your own way to the airport for flights home.

### **PROGRAM COSTS AND INCLUSIONS**

**Trip Price:** \$3,455 per person based on double occupancy  
**Single Room Supplement:** \$870

Trip Price includes all hotel accommodations as listed in the itinerary based on double-occupancy, meals as listed in the itinerary (B,L,D), iced tea or lemonade at meals, all tours, excursions, sightseeing, entrances, transportation in an air-conditioned motor coach, a Distant Horizons tour manager, and all gratuities.

Does not include airfare to and from Santa Fe, drinks with meals, personal insurance for health, baggage and trip cancellation and items of a purely personal nature. Distant Horizons offers trip insurance and it is highly recommended.

Trip price based on a minimum of 15 travelers. Price subject to small group surcharge if group size is under 15.

# RESERVATION FORM: (Please Print)

Enclosed is my deposit for (\$750 per person plus a 3.5% credit card convenience fee if paying by credit card) to hold \_\_\_\_\_ place(s) on SANTA FE ARCHAEOLOGY TRIP, October 9-14, 2022. Final payment due date is August 9, 2022. Please make check payable to: Distant Horizons, and mail, with completed reservation form, to: UC Santa Cruz, attention: Nichole Silva, 1156 High Street, Santa Cruz, CA 95064.

Method of payment for the deposit:  Check  MasterCard  Visa  Discover  American Express

NAME ON CARD \_\_\_\_\_

CARD NUMBER \_\_\_\_\_ EXP \_\_\_\_\_ CVV \_\_\_\_\_

FULL PASSPORT NAME (TRAVELER #1): \_\_\_\_\_

FULL PASSPORT NAME (TRAVELER #2): \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

HOME PHONE: ( ) \_\_\_\_\_ MOBILE: ( ) \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

I would like a room with:  ONE  TWO Beds (Make one selection only)

I am sharing with \_\_\_\_\_

I desire single accommodations, if available, and will pay the single supplement additional cost of \$1,790

Please contact me to discuss my airline reservations for this trip

We strongly recommend that you obtain travel insurance. Reservations are accepted subject to tour conditions and will be confirmed only if accompanied by completed form signed by the tour participant(s). I/We have read the conditions of travel on this brochure and understand and agree to the terms and conditions stated herein:

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_



**FOR MORE INFORMATION OR RESERVATIONS, PLEASE CONTACT**  
Nichole Silva at Inspired Expeditions | 831.459.3689 | [ietravel@ucsc.edu](mailto:ietravel@ucsc.edu)

## TERMS and CONDITIONS

**HOW TO BOOK:** Fill out and sign the enclosed reservation form and send it, along with the deposit of \$750 per person for the main program, to: UC Santa Cruz, attention: Nichole Silva at 1156 High Street, Santa Cruz CA 95064. Upon receipt of your signed reservation form and deposit, we will, subject to availability, reserve your spot on the tour. You may consider your booking confirmed when you receive a confirmation notice from us.

**RATES:** Rates are based on the minimum of 15 guests and are subject to change. We do reserve the right to assess a surcharge if the minimum is not met, or if increases are forced upon us by airlines or other partners or because of changes in rates, such as increased fuel costs.

**INSURANCE:** It is a condition of booking that the sole responsibility lies with the guest to ensure that they carry the correct comprehensive travel and medical insurance to cover themselves, as well as any dependents/traveling companions for the duration of their trip. This insurance should include cover in respect of, but not limited to, the following eventualities: cancellation or curtailment of the program, emergency evacuation expenses, medical expenses, repatriation expenses, damage/theft/loss of personal baggage, money and goods. Distant Horizons, including their representatives, employees and agents will take no responsibility for any costs, losses incurred or suffered by the guest, or guest's dependents or traveling companions, with regards to, but not limited to, any of the above mentioned eventualities. Guests will be charged directly by the relevant service providers for any emergency services they may require, and may find themselves in a position unable to access such services should they not be carrying the relevant insurance cover. Please note insurance premiums are nonrefundable should the tour be canceled by participant.

**AIR CARRIERS CONTRACT:** The airlines concerned are not to be held responsible for any act, omission or event during the time tour members are on board their planes or conveyances. The passage contract in use by the airline concerned when the ticket is issued shall constitute the sole contract between the airline and the purchaser of these tickets and/or the passenger.

**RESPONSIBILITIES:** Neither Distant Horizons (the Company) nor any person or agent acting for, through or on behalf of the Company shall be liable for any loss or damage whatsoever arising from any cause whatsoever and without restricting the generality of the foregoing shall particularly not be responsible for loss or damage arising from any errors or omissions contained in its brochure or other literature, loss or damage caused by delays, sickness, theft, injury or death. In addition the Company shall have the right at

any time at its discretion to cancel any trip or the remainder thereof or make any alteration in route, accommodation, price or other details and, in the event of any trip being rendered impossible, illegal or inadvisable by weather, strike, war, government or interference or any other cause whatsoever, the extra expenses incurred as a result thereof shall be the responsibility of the passenger. The Company may at its discretion and without liability or cost to itself at any time cancel or terminate the guest's booking and in particular without limiting the generality of the foregoing it shall be entitled to do so in the event of the illness or the illegal or incompatible behavior of the guest, who shall in such circumstances not be entitled to any refund.

**HEALTH REQUIREMENTS:** You must be in good physical and mental health. It shall be your duty to inform us in case you have any medical condition that may affect your ability to enjoy and pursue fully the services of Distant Horizons. By registering for a Distant Horizons service/program, you certify that you do not have any mental, physical, or other condition or disability that would create a hazard for yourself or others.

**CANCELLATIONS:** Cancellations are only effective on receipt of written notification: The following per person fees are applicable on this tour:

- Notice more than 60 days prior to departure: a full refund less a \$350 cancellation fee.
- No refund shall be issued if cancellation is received less than 60 days prior to departure.
- No refunds shall be issued after the tour has commenced. No refunds shall be issued for occasional missed meals, sightseeing tours or any unused services.

**HEALTH AND SAFETY PROTOCOLS:** All travelers on this program will be required to be fully vaccinated or, in the event of a medical exemption, produce a negative COVID-19 test taken no more than three days before departure. Additionally all travelers will be expected to comply with any local COVID requirements in place. As a result of possible changes in requirements, Distant Horizons will reach out to all travelers two weeks prior to travel with an update on local requirements. Whilst Distant Horizons and its local partners will follow all COVID protocols in place, it is important to acknowledge that travel outside of home brings risk of exposure to COVID 19. Each traveler will be required to sign an Assumption of Risk and Waiver of Liability prior to departure.

Tour participant acknowledges receipt of a copy of these terms and signifies acceptance of, and consents to, all of the terms and conditions set forth herein, on behalf of any participants they may act for and for themselves when registering for, or making payments on, this tour.

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