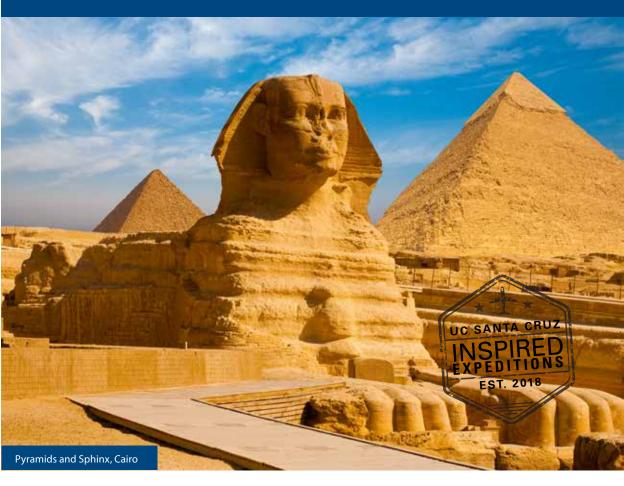
Ancient Treasures of Egypt

OCTOBER 3 - 14, 2023



Join us on a tour of Egypt where monumental pyramids rise out of the desert and the River Nile weaves through the land providing the country with its extraordinary history. Shifting sands and arid conditions have preserved thousands of years of a remarkable civilization in fascinating detail.

Led by Egyptologist and Professor of History, Elaine Sullivan, our trip begins with three nights in Cairo, exploring the Giza plateau where the Great Pyramids and Sphinx have stood for thousands of years and the newly opened Egyptian Grand Museum. Fly to Luxor for two nights discovering the world's largest openair museum before boarding your ship for a four-night cruise "up" the Nile to Aswan stopping at isolated temples en route. Fly to Abu Simbel and marvel at its grandeur and architecture.

UC SANTA CRUZ



Mask of Tutankhamun, Egyptian Museum

MARRIOTT MENA HOUSE

A hotel with a storied history, dating to 1886, includes visits from heads of state and celebrities as well as 1977 peace talks between Egypt and Israel. Rooms have Pyramid views and hotel amenities include three international restaurants, a bar, spa, gym, and outside swimming pool.

DAYS 1/2/3/4: OCTOBER 3-6 San Francisco

Cairo

Fly overnight to Cairo, where you will be escorted to your hotel on the Giza plateau overlooking the Pyramids. On Day 3, wander across the Giza plateau and experience the sheer magnitude of the Khufu, Khafre and Menkaure Pyramids. Standing guard at the Khafre Pyramid is the Sphinx, the earliest known monumental structure of ancient Egypt. Stop at the Solar Barque Museum housing the remains of solar boats thought to have brought the pharaoh's mummy to the site. End the day at Sakkara, a vast burial ground, and the Step Pyramid of Zoser. On Day 4, visit the newly opened National Museum of Egyptian Civilization, the first museum devoted completely to Egyptian civilization beginning from prehistoric times and home to the royal mummy collection. Explore Islamic Cairo at the Citadel before visiting the spectacular Egyptian Museum. Enjoy a welcome dinner at a local restaurant with your fellow travelers.

MARRIOTT MENA HOUSE (no meals; D; B,L,D; B, L)

DAY 5/6: **OCTOBER 7-8**

Luxor

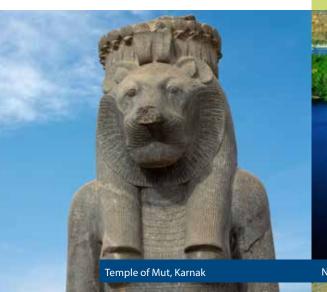
Head to the airport for your flight to Luxor. Visit the West Bank where hundreds of magnificent burial temples were built on the flood plains while splendidly decorated tombs hidden in the hills held the bodies and wealth of the rulers. Wander through the Tombs of the Nobles where tombs from the 6th Dynasty to the Greco-Roman period are nestled painted with scenes from daily life still visible today. On Day 6 return to the West Bank and explore Deir el Medina and Medinat Habu where the workmen, a mixed community of Egyptians, Nubians and Asiatics, who built the tombs lived with their families.

AL MOUDIRA (B,L,D; B,L)

"To those who wish to be wise, to be healthful, to borrow one month of real pleasure from a serious life, I would say, come and see the Nile."

— H. M. STANLEY

MY EARLY TRAVELS AND ADVENTURES (1869)





AL MOUDIRA

The only hotel located on the West Bank of the Nile, Al Moudira, has ochre domes, patios ornate with arabesques and an eight-hectare garden. The luxurious hotel features two restaurants with an Ottoman design, massages, Turkish baths, a solarium and swimming pool. Rooms are individually designed and fitted with antique furniture with a traditional Oriental decor and have safes and mini-bars.





DAY 7/8: OCTOBER 9-10

Nile Cruise Luxor, Esna

Board the luxurious Sonesta St. George Nile cruise ship and begin further exploring Luxor at the aweinspiring Temple of Karnak whose ancient name 'Ipet Sut' designates the center of the world where Amun, creator of the universe created himself. Visit the adjacent Temple of Mut where Professor Sullivan has done previous excavations. Wander through the Temple of Luxor, one of the best preserved ancient monuments with large amounts of the structure, statuary and relief carvings still intace. On Day 8 return to the West Bank and the Valley of the Kings and the extraordinary funteral temple of Queen Hatshepsut with its imposing terraces. Stop at the Colossi of Memnon, two huge statues of the king seated on his throne before sailing to Esna, home to a strong weaving industry.

SONESTA ST. GEORGE (B,L,D; B,L,D)

DAY 9/10: OCTOBER 11-12

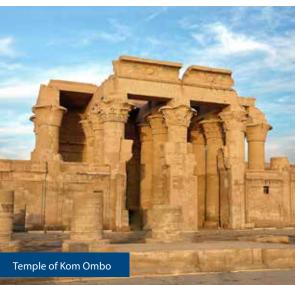
Nile Cruise Kom Ombo, Aswan

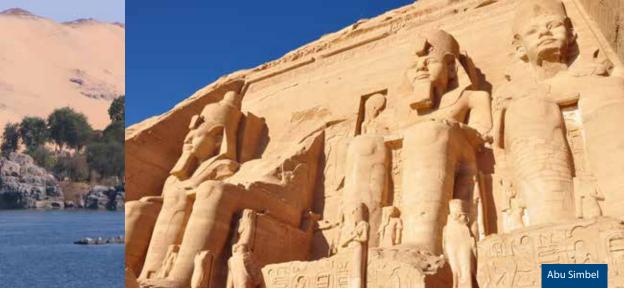
Sailing the Nile stop at Edfu and, by horse carriage discover the Temple of Horus, the largest and best preserved Ptolemaic temple in Egypt. After lunch on board set sail to Kom Ombo set on top of a hillock. Wander through the symmetrical Greco-Roman temple dedicated to two gods. The left side of the temple is dedicated to the falcoln gold Haroeris and the right side to Sobek, the local crocodile god. On Day 10 cruise to Aswan and explore the Temple of Isis, on the Island of Agilkia. Visit the granite quarries which supplied the hard stone used in the construction of the temples and board a typical Egyptian sail boat, a felucca, to cruise around Elephantine Island, Lord Kitchener's Botanical Gardens and the Aga Khan Mausoleum.

SONESTA ST. GEORGE (B,L,D; B,L,D)

Did you know...Approximately 99% of the Egyptian population lives on about 5.5% of the land. Egypt is arid in climate and as a result, the population settles around the Nile Valley and Delta because there is arable agricultural land to be found on either side of the Nile River which is the world's longest river at 4,135 miles.







DAY 11: OCTOBER 13

Abu Simbel Cairo

Disembark the ship this morning in Aswan and transfer to the airport for a short flight to Abu Simbel which lies just 25 miles north of the Sudan border. Hewn out of solid cliff in the 13th century BC, Abu Simbel features four colossal enthroned statues of Rames II wearing the double crown of Upper and Lower Egypt. Following construction of the Aswan High Dam, engineers were tasked with the operation to move the site 215 feet higher to avoid rising waters. After a simple lunch at a traditional Nubian house fly through Awan to Cairo for a farewell dinner.

FOUR SEASONS FIRST RESIDENCE (B,L,D)

DAYS 12: OCTOBER 14

Cairo San Francisco (B,)

After breakfast head to the airport for your flight home, bringing with you memories of the aweinspiring ancient sites you have seen during your adventure in Egypt!

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YOUR JOURNEY INCLUDES

Accommodations at hotels as listed • Five day/four-night cruise on the Sonesta St. George Nile Cruise Ship • Economy class flights between Cairo and Luxor; Aswan and Abu Simbel; and Abu Simbel/ Aswan/Cairo • Meals as listed with mineral water, tea and coffee • Wine at the Welcome and Farewell dinners • All sightseeing and activities listed in a private air-conditioned vehicle • All private events and speakers as listed (subject to availability) • All transfers listed in the program • Bottled water on the bus at all times • English speaking Egyptian guide who will travel with the group throughout • Porterage • All gratuities to the guide and drivers • Professor Elaine Sullivan will accompany the group with a minimum of 10 travelers • Complimentary baggage tags • Complimentary pre-departure materials and reading list.

YOUR JOURNEY COSTS OCTOBER 3 TO 14, 2023



SONESTA ST. GEORGE NILE CRUISE SHIP

The ship is based on the Nile and cruises between Luxor and Aswan offering luxurious accommodations in 57 cabins that provide the ultimate in comfort, elegance and design.

All accommodations feature:

- Plasma screen TV, equipped with the latest technology and featuring a live sailing channel
- Double-glass panoramic french windows that open to the Nile
- Internet access
- Direct-dial telephone
- Individual climate control
- Electronic door locks
- Mini-bar
- Safe
- Hair dryer
- Bathrooms equipped with spa unit; including steam bath, Jacuzzi and water massage

The ship offers:

- Main dining room, sun deck bar, lounge, panoramic lounge, piano bar with international cuisine
- Nightly entertainment
- Sun deck
- Oversize pool with shallow water extension and Jacuzzi
- Spa & wellness center with gym, massage services, sauna and steam bath
- Dry cleaning service



Cabin



Public area



Dining area

CONDITIONS OF TRAVEL

HOW TO BOOK: Fill out and sign the enclosed reservation form and send it, along with the deposit of \$1,000 per person for the main program, to: Inspired Expeditions, attention: Nichole Silva at 1156 High Street, Santa Cruz CA 95064. Upon receipt of your signed reservation form and deposit, we will, subject to availability, reserve your spot on the tour. You may consider your booking confirmed when you receive a confirmation notice and invoice from us.

RATES: Rates are based on the minimum number of guests outlined in this document, plus airfare costs, currency exchange rates and other factors and are subject to change. We do reserve the right to assess a surcharge if the minimum is not met, or if increases are forced upon us by airlines or other partners or because of changes in currency exchange rates.

INSURANCE: It is a condition of booking that the sole responsibility lies with the guest to ensure that they carry the correct comprehensive travel and medical insurance to cover themselves, as well as any dependents/traveling companions for the duration of their trip. This insurance should include cover in respect of, but not limited to, the following eventualities: cancellation or curtailment of the program, emergency evacuation expenses, medical expenses, repatriation expenses, damage/theft/loss of personal baggage, money and goods. Distant Horizons, including their représentatives, employees and agents will take no responsibility for any costs, losses incurred or suffered by the guest, or guest's dependents or traveling companions, with regards to, but not limited to, any of the above mentioned eventualities. Guest's will be charged directly by the relevant service providers for any emergency services they may require, and may find themselves in a position unable to access such services should they not be carrying the relevant insurance cover. PLEASE NOTE INSURANCE PREMIUMS ARE NONREFUNDABLE SHOULD TOUR BE CANCELLED BY PARTICIPANT.

RESPONSIBILITIES: Neither Distant Horizons (the Company) nor any person or agent acting for, through or on behalf of the Company shall be liable for any loss or damage whatsoever arising from any cause whatsoever and without restricting the generality of the aforegoing shall particularly not be responsible for loss or damage arising from any errors or omissions contained in its brochure or other literature, loss or damage caused by delays, sickness, theft, injury or death. In addition the Company shall have the right at any time at its discretion to cancel any trip or the remainder thereof or make any alteration in route, accommodation, price or other details and, in the event of any trip being rendered impossible, illegal or inadvisable by weather, strike, war, government or interference or any other cause whatsoever, the extra expenses incurred as a result thereof shall be the responsibility of the passenger. The Company may at its discretion and without liability or cost to itself at any time cancel or terminate the guest's booking and in particular without limiting the generality of the aforegoing it shall be entitled to do so in the event of the illness or the illegal or incompatible behavior of the guest, who shall in such circumstances not be entitled to any refund. HEALTH REQUIREMENTS: You must be in good physical and mental health. It shall be your duty to inform us in case you have any medical condition that may affect your ability to enjoy and pursue fully the services of Distant Horizons. By registering for a Distant Horizons service/program, you certify that you do not have any mental, physical, or other condition or disability that would create a hazard for yourself or

person fees are applicable on this tour:
•Prior to July 3, 2023, deposit is refundable less a \$500 cancellation charge per person.
•July 3, 2023 to August 2, 2023, less 50% of tour cost.
•August 3 to September 2, 2023, less 75% of tour cost.
•After September 3, 2023, no refund is possible.
These cancellation fees are also in addition to any imposed by airlines.

DATE: _

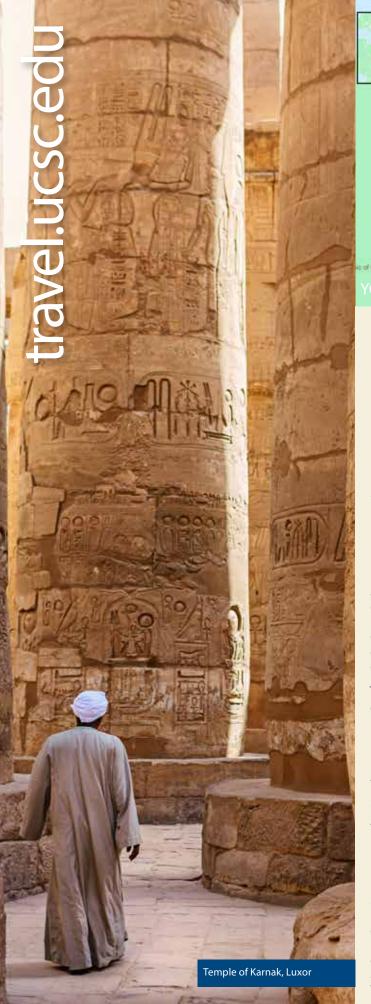
CANCELLATIONS: Cancellations are only effective

on receipt of written notification: The following per

RESERVATION FORM: (Please Print)

SIGNATURE: _

Final payment due date is July 3, 2023. Please is completed reservation form, to: Inspired Expe CA 95064.	make check payable to: Distant	Horizons, and mail, with
Method of payment for the deposit: \Box Check	☐ MasterCard ☐ Visa ☐ Disc	over 🖵 American Express
NAME ON CARD		
CARD NUMBER	EXP	CVN
FULL PASSPORT NAME: FU	LL PASSPORT NAME:	
STREET ADDRESS:		
CITY:	STATE:	ZIP:
HOME PHONE: ()	MOBILE: ()	
EMAIL ADDRESS:		
☐ I would like a room with: ☐ ONE ☐ TWO Beds (Make one selection only)		
☐ I am sharing with		
\square I desire single accommodations, if available, and	will pay the single supplement add	itional cost of \$TBA
☐ Please contact me to discuss my airline reservati	ons for this trip	
We strongly recommend that you obtain travel insube confirmed only if accompanied by completed for of travel on this brochure and understand and agre	orm signed by the tour participant(s). I/We have read the conditions
SIGNATURE:	[DATE:







YOUR UC SANTA CRUZ STUDY LEADER

Elaine Sullivan is an Associate Professor of History at the UC Santa Cruz. She earned her M.A. and Ph.D. from Johns Hopkins University. She is an Egyptologist and a Digital Humanist whose work focuses on applying new technologies to ancient cultural materials. Her archaeological work in Egypt includes five seasons of excavation with Johns Hopkins University at the temple of the goddess Mut (Luxor), as well as four seasons in the field with a joint UCLA-Rijksuniversiteit Groningen project in the Egyptian Fayum, at the Greco-Roman town of Karanis.

Her recent born-digital publication, Reconstructing the Sacred (Stanford University Press 2020), utilizes a geotemporal 3D model of the necropolis of Saggara (near modern Cairo) to investigate questions of ritual landscape at the site. In 2007-2008, she served as project coordinator for the Digital Karnak Project, creating a multi-phased 3D virtual reality model of the famous ancient Egyptian temple complex of Karnak. Sullivan has published extensively on the use of digital technologies for research and scholarship, including recent articles in the Journal of Archaeological Method and Theory, the Journal of the Society of Architectural Historians, and the Bulletin for the Institute of Classical Studies.

UC SANTA CRUZ

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